

# Singer 99K Gets a Makeover

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When I got it from a friend, his little 99K was very dusty and dirty, with a few superficial spots of rust here and there. But apart from the surface dirt, the machine appeared to be in great cosmetic shape, and a good candidate for a makeover.



I polished off the surface rust with a scrap of plumber's cloth, cleared all the lint out of the bobbin area, and cleaned the outside of the machine with Gojo (mechanic's hand cleaner) .

Once the outside was clean and shiny, I oiled all moving parts inside so everything is turning smoothly.

However, the wiring to the pedal and plug was worn and at some point had been taped up. It needed to be replaced. Fortunately, that's a fairly straightforward task, even for a novice.



Spiffy new cords rewired through the three-prong connector. The pedal cord is new, but the plug cord was salvaged from a defunct radio -- it's in great shape and is extra long, and saved me the cost of buying a separate plug unit.



My beautiful 99K, shiny and ready to sew, and stitching with perfect tension. These are solidly built tanks and will handle just about anything that will fit under the presser foot.

This machine came to me without a case.

The one it's currently in isn't a Singer case, so is not quite an exact fit, but it's serviceable and will keep the dust away as it's intended to do. And it's kind of cute, like the machine itself.



It's not a Featherweight, but the 3/4 size 99 is still awfully cute. And because it's got more harp space and a drop-in class 66 bobbin, some folks find a 99 easier and a little more comfortable to use -- and much easier on the pocket book -- than a Featherweight.



These terrific little machines are built tough and are easy to use and to maintain . . . a perfect sewing machine for a child to learn on.

As I did. And as my little sister did.

I love mine, and I'll certainly keep a couple around as long as I have a room to sew in.