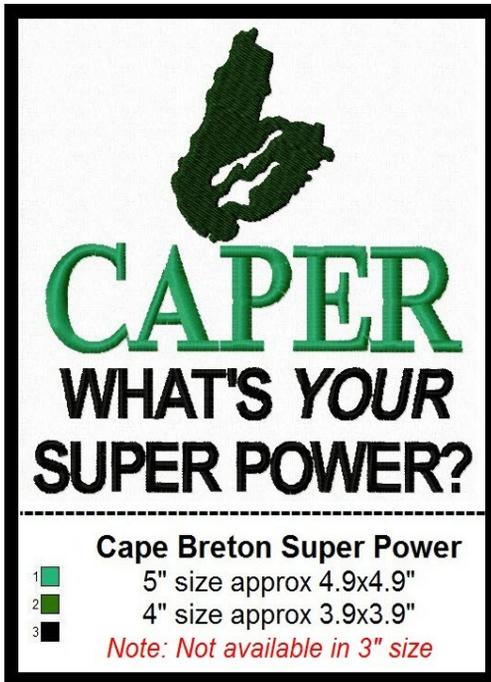


Adapting a Design to an XL Tee

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As I wrote last week, I've been embroidering shirts for the guys on my Christmas list, something I do almost every year.

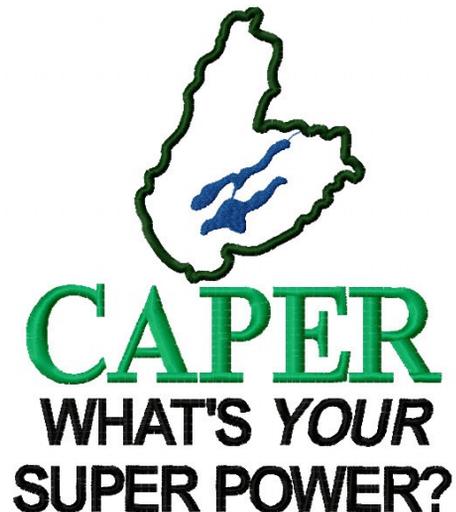


My friend loves all things Cape Breton, so for this year's shirt I chose the design at left, which I think will give him a laugh.

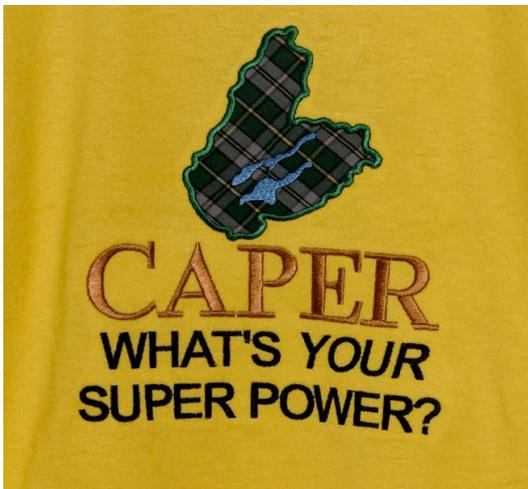
When I'm stitching t-shirts, I can generally use the 5" size of a design, but occasionally I need something larger, as I did for this XL sized shirt.

I should stress that I did *not* enlarge the stitch file itself. Instead, I opened the raw design file in my embroidery software and re-digitized it there before converting the new design to a stitch file. That way I could be sure it would sew out without issue.

I sized the new design to the maximum size that would fit in my largest hoop, which ended up being 6.1 x 7.3".



While I was re-digitizing the design, I decided to replace the island map fill with an applique. I did this in part because I wanted to incorporate the Cape Breton tartan, which is a favorite of my friend's.



If I had had my druthers, I might not have chosen a yellow shirt. A pale green might have worked better.

But we were in the midst of a blizzard, and I couldn't get out to buy another, so I ended up using what I had on hand, and as it happens I'm quite pleased with the result.

Enlarging the design was a good choice for this XL tee, which might have tended to dwarf a smaller design. And changing the map component to an applique reduced the density of the design, making it more suitable for a t-shirt. I also placed the tartan on the bias, so as to give the greatest stretch across the body of the shirt.

Overall, I think my friend will be quite pleased when he opens this on Christmas Day.