

Cat Snowman Stocking

<jensoriginalsembroiderydesigns.yolasite.com>

Posted 2022 June 3

Back in 2019, I made this fox-themed stocking for the newborn granddaughter of my dear friends. Grandma and Grandpa chose the fox design, and I chose green fabric to contrast nicely with the reddish tones of the design.

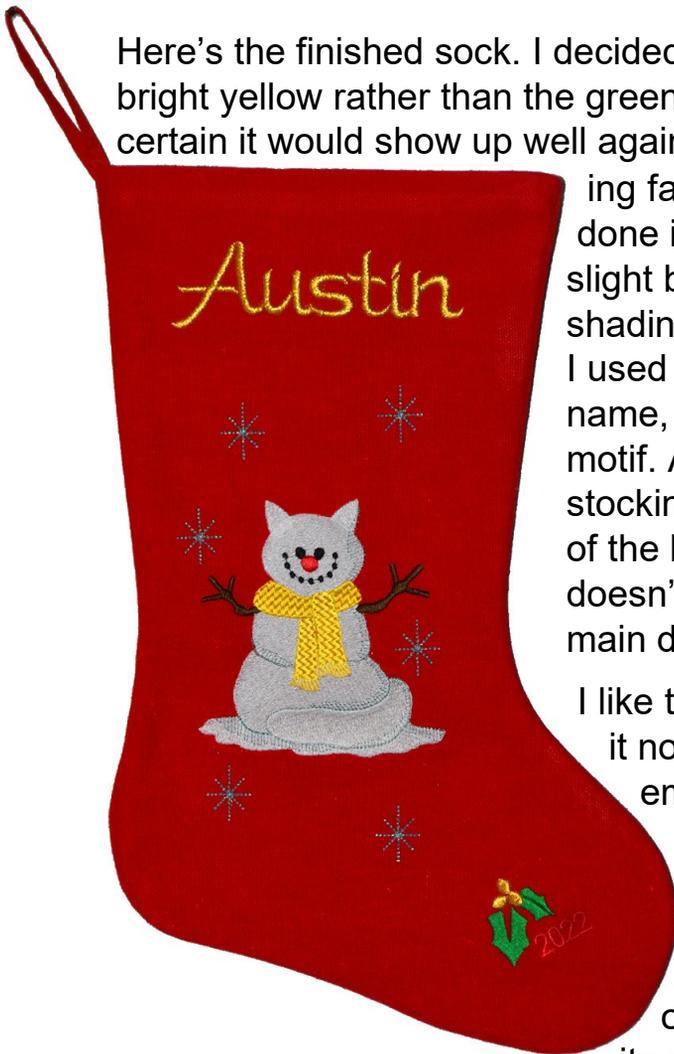
A few weeks ago, my friends e-mailed with news of a little brother, and I've had the pleasurable task of creating another stocking, this time for the new baby.

Although I didn't want to make the new stocking identical to the first, I did want to retain some consistency, so I decided on the following criteria:

- the same template size and shape;
- a traditional Christmas colour (red this time);
- the same font for the name – a lovely script called “Sahara”;
- a Christmassy animal motif, though different from the first one;
- the same sprinkling of small starbursts;
- the same holly motif on the toe, along with the date stitched tone-on-tone.

As a central motif, I ended up choosing this adorable cat snowman, with a wintry touch and just the right combination of cute and playful.





Here's the finished sock. I decided to stitch the cat's scarf in a bright yellow rather than the green shown in the design, to be certain it would show up well against the strong red of the stock-

ing fabric. The starburst motifs are done in sparkly thread, but with a slight bluish tinge to echo the blue shading on the snow cat.

I used gold metallic thread for the name, and for the berries on the holly motif. And as I did on the green stocking, I stitched the date in a shade of the base colour, so it's visible but doesn't draw the eye away from the main design.

I like to line my Christmas stockings; it not only protects the back of the embroidery from wear, but will also help the stocking to keep its shape over the years. The lining is fully attached to the stocking so that it won't shift out of place or pull out when items are inserted and removed.

I selected this all-over print of Christmas light strings, in flannelette. I love the cozy feel of flannelette – maybe because it's the fabric my own childhood stocking was made of. It has always seemed a Christmassy choice to me, and the light strings in this print make it doubly so. It's the perfect lining for a Christmas stocking!





Although the main motifs on the two stockings are different, they both have that quality of playful charm that I was aiming for.

At the same time, keeping the stockings consistent in size and shape, with identical font and details, unites them thematically, and helps to reduce the potential for squabbles as the

kids inevitably draw comparisons when they get older.

I'm happy with the way they turned out, and I really like how they look together.

I don't know if their parents actually have a fireplace in their home, but I kind of like to imagine the stockings hanging side by side in a traditional Christmas tableau, waiting for Santa to fill them with surprises!

